

CHILDREN'S THEATRE OF ANNAPOLIS

August 22, 12 -3 & August 24, 6 – 8, 2010

Audition Information

Director: Joe Thompson
Production Managers: Cathy Hollerbach, Nancy Beers, Bob Rude

CTA is excited about our fall production of Say What? Play Words and Word Plays. This production is for youth ages 8 to 18.

CTA believes strongly that the audition is part of the overall theatrical experience. Each auditioner will be asked to read from a script. Some auditioners may be asked to a callback on Wednesday, August 25, 6 – 8 PM. A callback notice only means that the artistic staff needs to see you again. Receiving a callback does not automatically put you in the show and not receiving a callback does not exclude you from the show. **The final cast will be posted online at www.childrenstheatreofannapolis.org.** If you are not cast, we would love your help backstage or in many other parts of producing the show.

If you are cast, an initial meeting will be held on **Sunday, August 29 at 1:00** for parents and cast members. At this meeting important information will be presented; the cast will be introduced, scripts will be distributed and a script read-through will take place. **A parent or guardian is required to be present at this meeting to complete mandatory forms and a medical release. Cast members may not attend any rehearsals until the medical release and emergency information forms are completed. There will be a \$100 Production Fee that will be collected at this meeting. If the fee presents a financial burden, please speak with a Producer for payment options.**

Rehearsals are held at Children's Theatre of Annapolis at Bay Head Park on Tuesday, Wednesday, and Thursday evenings, 7 – 9 PM and Sunday afternoons from 1-5 PM, unless otherwise announced. There may be some additional rehearsals on Saturdays, but you will receive notice in advance. You will be informed of which rehearsals you will be required to attend and of any changes in the schedule. There will be a **MANDATORY Behind the Scenes workshop (to be announced)** for all cast members. Parents are invited to attend.

Cast members are expected to attend every rehearsal for which you are scheduled. If you cannot attend because of illness, you must notify the Production Managers. If you do not call or show up for a rehearsal, it will be considered an unexcused absence. **If you accrue three unexcused absences, you can be cut from the cast or be reassigned a different role.** Rehearsals are not necessarily canceled if schools are closed. Every effort will be made to contact you by phone or email in the event of a cancellation, **but it is your responsibility to confirm a cancellation by contacting CTA.**

Appropriate clothing for moving and dancing, and closed-toe shoes must be worn at all times. Smoking, gum chewing and candy are not permitted at rehearsals. Healthy snacks and non-carbonated drinks are encouraged. You should dedicate a clothes basket to transport costumes and makeup. You should acquire your own black mascara, foundation base, lipstick (colors to be specified) and sponge applicators.

CONFLICTS: Please list all possible conflicts with the rehearsal schedule, tech week and show schedules on your audition form.

CONSIDER THIS BEFORE AUDITIONING: NO ONE MAY MISS ANY TECH REHEARSALS OR SHOWS. THERE WILL BE NO EXCEPTIONS! MISSING ANY TECH REHEARSALS OR SHOWS WILL CAUSE YOU TO LOSE YOUR PART.

Technical and Dress Rehearsal:

Tech Rehearsals: October 3 (afternoon), 4, 5 & 6 (evening)
School Show: Thursday, October 7, 9:30 & 11:00 AM
Show Dates: October 8, 7:30 PM, October 9, 2 & 7:30 PM, October 10, 2 PM

PLEASE HOLD ALL THESE DATES UNTIL THE FINAL SCHEDULE IS RELEASED!

Thanks for auditioning and BREAK A LEG!!!