

# CHILDREN'S THEATRE OF ANNAPOLIS

Director: Holly Baca  
Music Director: Andrew Lincoln  
Choreographer: Jason Kimmell  
Production Managers: Kathy Garrity, Sue Konick, Jeanne Poole

CTA is excited about our spring production of Willy Wonka. This production is for youth ages 8 – 14 years old..

CTA believes strongly that the audition is part of the overall theatrical experience. Each auditioner will be asked to sing, dance and read from a script. Some auditioners may be asked to a callback on **Monday, December 14 at 6:30**. A callback notice only means that the artistic staff needs to see you again. Receiving a callback does not automatically put you in the show and not receiving a callback does not exclude you from the show. **The final cast will be posted online at [www.childrenstheatreofannapolis.org](http://www.childrenstheatreofannapolis.org) by Saturday, December 19th.**, If you are not cast, we would love your help backstage, where the real action is.

If you are cast, an initial meeting will be held on **Monday, December 21 at 7:00-9:00 p.m.** for parents and cast members. At this meeting important information will be presented; the cast will be introduced, scripts will be distributed and a script read-through will take place. **A parent or guardian is required to be present at this meeting to complete mandatory forms and a medical release. Cast members may not attend any rehearsals until the medical release and emergency information forms are completed. There will be a \$65 Production Fee that will be collected at this meeting.**

Rehearsals are held at Belvedere Elementary located at 360 Broadwater Road on Tuesday and Thursday evenings from 7-9 p.m. and at Children's Theatre of Annapolis at Bay Head Park on Sunday afternoons from 1-5 p.m, unless otherwise announced. There may be some additional rehearsals on Saturdays, but you will receive notice in advance. You will be informed of which rehearsals you will be required to attend and of any changes in the schedule. There will be a **MANDATORY Behind the Scenes workshop (to be announced)** for all cast member and parents are invited to attend.

Cast members are expected to attend every rehearsal for which you are scheduled. If you cannot attend because of illness, you must notify the Production Managers. If you do not call or show up for a rehearsal, it will be considered an unexcused absence. **If you accrue three unexcused absences, you can be cut from the cast or be reassigned a different role.** Rehearsals are not necessarily canceled if schools are closed. Every effort will be made to contact you by phone or email in the event of a cancellation, **but it is your responsibility to confirm a cancellation by contacting CTA.**

Appropriate clothing for moving and dancing, and closed-toe shoes must be worn at all times. Smoking, gum chewing and candy are not permitted at rehearsals. Healthy snacks and non-carbonated drinks are encouraged. You should dedicate a clothesbasket to transport costumes and makeup. You should acquire your own black mascara, foundation base, lipstick (colors to be specified) and sponge applicators.

**CONFLICTS:** Please list all possible conflicts with the rehearsal schedule, tech week and show schedules on your audition form.

**CONSIDER THIS BEFORE AUDITIONING:** NO ONE MAY MISS ANY TECH REHEARSALS OR SHOWS. THERE WILL BE NO EXCEPTIONS! DOING SO WILL CAUSE YOU TO LOSE YOUR PART.

## Technical and Dress Rehearsal:

Rehearsal: Dry Tech: March 20  
Cue-Cue Tech: March 21  
Tech Week: March 20, 21, 22, 23, 24, 25  
Show Dates: March 26, 27/April 9, 10 – 7:30 p.m.  
March 27, 28/April 10, 11 – 2:00 p.m.  
School Show: April 8 - 9:30 a.m.

**PLEASE HOLD ALL THESE DATES UNTIL THE FINAL SCHEDULE IS RELEASED!**

**Thanks for auditioning and BREAK A LEG!!!**