

CHILDREN'S THEATRE OF ANNAPOLIS

Spring 2012

Alice in Wonderland Jr.

Director: Dylan Roche
Assistant Director: Emily Cory
Choreographer: Jason Kimmell
Music Director: Laura Tayman
Producers: Kathy Garrity, Carrie Dare and Holly Baca

CTA is excited about our musical production of Alice in Wonderland Jr.. This production is for youth ages 8 to 14.

CTA believes strongly that the audition is part of the overall theatrical experience. Auditions will be held on Saturday, January 28 10 from 10am to 1pm and Sunday, January 29 from 12 to 2:30 pm. Please come early to get a spot. Callbacks, if needed, will be held on **Monday, January 30 at 6:30 pm**. Each auditioner will be asked to sing, dance and read from a script. Some auditioners may be asked to callbacks. A callback notice means only that the artistic staff needs to see you again, so receiving one does not automatically put you in the show and not receiving a callback doesn't exclude you from the show. **The final cast list will be posted online at www.childrenstheatreofannapolis.org by Saturday, February 4, 2012.** If you were not cast, we would love your help backstage.

If you are cast, a parents' meeting, cast introduction, script distribution and read-through will be held on Sunday, **February 5, 2012 from 1 to 4 pm, at the CTA facility**. A parent or guardian needs to be present at this meeting to complete a mandatory permission slip and medical release. We will have a notary present at the meeting. **Cast members may not attend any rehearsals until the medical release and emergency information forms are completed and notarized. There will also be a \$100 production fee that will be collected at this meeting. If the fee presents a financial burden, please speak to a producer for payment options.**

Rehearsals will be held at Children's Theatre site on Tuesday and Thursday evenings from 7-9 pm and Sundays from 1-5 p.m. There may be an alternative location for some rehearsals but we will notify you of these changes well ahead of time. You will be informed of which rehearsals you will be required to attend and of any changes in the schedule.

Cast members are expected to attend every rehearsal for which you are scheduled. If you cannot because of illness, you must notify the Production Managers. **If you accrue 3 unexcused absences, you can be cut from the cast or be reassigned a different role.** Rehearsals are not necessarily canceled if schools are closed. If a rehearsal is canceled you will be called or emailed.

Appropriate clothing for moving and close-toe shoes must be worn at all times. Smoking, gum chewing and candy are not permitted at rehearsals. Healthy snacks and non-carbonated drinks are encouraged. You should dedicate a clothes basket to transport costumes and makeup. You will need to buy your own black mascara, base, and lipstick (colors to be specified) and sponge applicators. More information will follow.

CONFLICTS: Please list all possible conflicts with the rehearsal schedule, tech week and show schedules on your audition form.

Consider this before auditioning: NO ONE MAY MISS ANY TECH REHEARSALS OR SHOWS. THERE WILL BE NO EXCEPTIONS! Missing a Tech Rehearsal or Show will cause you to lose your part.

Tech week and performance schedule is as follows:

Sets/Construction: Every Saturday from February through show dates.

No rehearsals held on April 2 through April 8 for spring break.

Tech. Week: April 9 from 2 to 7, April 10, 11, 12 from 5:30 to 9:30 pm

School Show Date: Thursday, April 19 at 9 AM and 11:30 AM

Show Dates: Fri. April 13 at 7:30 PM, Sat. April 14 at 2 PM and 7:30 PM, Sun. April 15

at 2 PM, Fri. April 20 at 7:30 PM, Sat. April 21 at 2PM and 7:30 PM and Sun. April 22 at 2 PM

Cast Party – Following final performance.

Thanks for auditioning and BREAK A LEG!!!