

CHILDREN'S THEATRE OF ANNAPOLIS presents

# THE HOBBIT

BY PATRICIA GRAY.  
BASED ON THE CLASSIC BY J.R.R. TOLKIEN



FEBRUARY 7-16, 2020

*Children's Theatre of Annapolis presents*

**Disney**  
**FROZEN JR.**

*Music & Lyrics by* KRISTEN ANDERSON-LOPEZ & ROBERT LOPEZ | *Book by* JENNIFER LEE

*Based on the Disney Film written by* JENNIFER LEE *and directed by* CHRIS BUCK & JENNIFER LEE

*Originally produced on Broadway by* DISNEY THEATRICAL PRODUCTIONS

ORIGINALY DIRECTED BY CHRISTOPHER GUNN, CHOREOGRAPHED BY MICHAEL CASSIUS, MUSICAL DIRECTED BY THOMAS ERPINGHAM, ASSISTANT DIRECTED BY KERRY LIVINGSTON

*April 24 - May 10, 2020*

7 PM FRIDAYS | 11 AM & 4 PM SATURDAYS | 2 PM SUNDAYS

*Special Event*

*Saturday, April 25*

*11 AM*

*ASL-INTERPRETED  
& SENSORY-FRIENDLY  
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*Children's Theatre of Annapolis is generously supported in part by*



DISNEY'S FROZEN JR. IS PRESENTED THROUGH SPECIAL ARRANGEMENT WITH MUSIC THEATRE INTERNATIONAL (MTI). ALL AUTHORIZED PERFORMANCE MATERIALS ARE ALSO SUPPLIED BY MTI. WWW.MTISHOWS.COM

# CHILDREN'S THEATRE OF ANNAPOLIS PRESENTS

# THE HOBBIT

BY PATRICIA G RAY.  
BASED ON THE CLASSIC BY J.R.R. TOLKIEN.

Director  
**TREVOR GREENFIELD**

Executive Producers  
**ALLYSON TIERNEY**  
**& BETH WILSON**

Assistant Director  
**JERRY VESS**

Producers  
**TRACY HINTERMISTER**  
**& TRACY RINEHART**



Children's Theatre of Annapolis is funded in part by operating grants from the **MARYLAND STATE ARTS COUNCIL** and **ARTS COUNCIL OF ANNE ARUNDEL COUNTY**, agencies that are dedicated to cultivating a vibrant cultural community where the arts thrive.

## PLEASE NOTE...

The use of any recording device, either audio or video, as well the taking of photographs, both with or without flash, during the performance is **strictly prohibited**.

Please silence all electronic devices, including cell phones and watches. **The use of cell phones in the theatre during the performance is prohibited.**



# CAST

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JUDITH ALLISON.....	Hobbit/Goblin Ensemble
MAC BRABAZON.....	Hobbit Grocer/Goblin Ensemble
SYDNEY BROADY.....	Gloin
ABIGAIL BURRITT.....	Wood Elf/Guard Elf Ensemble
PETER CARDILLO.....	Nori
CAROLINE CURRAN.....	Wood Elf/Guard Elf Ensemble
TYLER DICKSON.....	Elven Queen
ANDY ENGSTROM.....	Great Goblin/Hobbit/Goblin Ensemble
EMERSON FRAME.....	Kili
AUDREY FLEISHMAN.....	Bifur
COLE GERMAN.....	Ori
JEREMIAH GILBERT.....	Tom/Smaug/Ensemble
ERICA HERDRICH.....	Oin
ROBERT HERZOG.....	Hobbit/Goblin Ensemble
DANIEL KANDRA.....	Bilbo
RONAN MARCUS.....	Fili
BLANCA MARTELL.....	Balin
BLAKE MARTIN.....	Thorin
RYAN MCCANDLESS.....	Dwalin
TEAGHAN MCLAUGHLIN.....	Bert/Goblin Ensemble
BARRET MITCHELL.....	Gandalf
JUSTIN PORATH.....	Essie/Goblin Ensemble
FINOLA QUINN.....	Bofur
VICTORIA SANTIAGO-VELEZ.....	Hobbit/Goblin Ensemble
SAGE SHANAHAN.....	Bombur
CONNOR SCHWAB.....	Dori
ANGELINA TENKERIAN.....	Wood Elf/Guard Elf Ensemble
TRUMAN WARNER.....	Hobbit/Goblin Ensemble

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## PRODUCTION TEAM

<b>HOUSE MANAGER</b>	Natalie DeVries
<b>SHOUT OUTS &amp; MERCHANDISING MANAGER</b>	
<b>XXX</b>	
<b>CONCESSIONS MANAGER</b>	Ashley Gilbert
<b>PUBLICITY &amp; PROGRAM</b>	Kelsey Casselbury
<b>SET DESIGN</b>	Sue Tilberry
<b>LEAD CARPENTER</b>	Danny Martinek
<b>SET CONSTRUCTION</b>	Bill Davis
<b>SET DECORATION</b>	Sue Tillberry
<b>SOUND DESIGN</b>	Layla Frank
<b>LIGHT DESIGN</b>	Arden Tierney
<b>STAGE MANAGER</b>	Michelle Bruno
<b>COSTUME DESIGN</b>	Beth Wilson
<b>PROPERTIES MASTER</b>	Kelsey Casselbury
<b>MAKE-UP DESIGN</b>	Kathy Garrity, Natasha Hitchcock
<b>SHOW BOARD DESIGN</b>	Jennifer Martin
<b>CAST PARTY MANAGER</b>	Jennifer Martin

## SCENES

### ACT I

- SCENE 1:** The Shire
- SCENE 2:** The Forest/Troll's Cave
- SCENE 3:** The Misty Mountains
- SCENE 4:** Outside Mirkwood Forest

### ACT 2

- SCENE 1:** The Path Inside Mirkwood
- SCENE 2:** The Elven Queen's Dungeon
- SCENE 3:** Outside of Laketown
- SCENE 4:** Outside the Lonely Mountain

## DIRECTOR'S NOTE

J.R.R. Tolkien's "The Hobbit" was published in 1937. It was immediately and unanimously well-received and remains a children's classic to this day. I distinctly remember seeing a staged version of "The Hobbit" on a field trip in elementary school. It had a deep and profound impact on me. As soon as the performance was over, I hurried over to my school's library to pick up a copy...only having to wait several more weeks for my reservation copy to be returned. This story almost repeated itself in the early 2000s when "The Lord of the Rings" films were released and the books were again a hot commodity. Thankfully, I was lucky enough to have had enough birthday money to buy my own set. Thanks, Grandma and Grandpa.



There have been numerous adaptations of "The Hobbit" throughout the past 80 years, including dramatizations, video games, television series and films. Toys, collectibles, calendars...you name it. There is no doubt that Tolkien himself would feel that his creations have become too well-trod and abused for commercial interests, but what is it about his universe that keeps us all coming back?

Like any enduring classic, the most important aspect is that we relate to the characters. Yes, they may live in a fantastical world unlike anything in ours, but we believe and relate to them because the characters mirror what we face and who we aspire to be. They may meet monsters and creatures unlike anything you can imagine, but those creations are only a reflection of what we all see in our lives.

As you will see onstage tonight, Bilbo goes through a journey of self-discovery, fellowship and destiny. These are the missions we all are tasked with in our daily lives, sometimes willingly and sometimes begrudgingly. Throughout his transformation, he becomes the hero we hope is inside all of us. We all aspire to be the best of ourselves, but like Gandalf the Wizard shows, sometimes all we need is a little nudge out the door.

*Trevor*

Trevor Greenfield, Director

**CTA is grateful for the  
efforts of its hard-working  
volunteers, without whom  
this production would not  
be possible!**

Interested in volunteering for CTA? Visit  
[www.childrenstheatreofannapolis.org](http://www.childrenstheatreofannapolis.org)  
or email [volunteers4cta@gmail.com](mailto:volunteers4cta@gmail.com)



## WHO'S WHO IN THE CAST

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**JUDITH ALLISON (Ensemble)** is in fourth grade at Four Seasons Elementary School in Gambrills. She has been involved in several musical theatre performances, and she is thrilled to be taking part in her second CTA production after playing Baby Beaver in last year's *The Lion, the Witch and the Wardrobe!* Judith enjoys singing, reading and traveling. She would like to thank her family and CTA friends.

**MAC BRABAZON (Hobbit Grocer/Ensemble)** is a fourth grader at St. Mary's Elementary School. Mac is excited to be cast in his second CTA production! You may have recently seen him in *Holiday Show* (The Talent Machine Company) or *Chitty Chitty Bang Bang JR.* (CTA). When Mac is not on stage he is dancing, singing or playing the piano. Mac would like to thank his friends, family and all the volunteers for all their hard work.

**SYDNEY BROADY (Gloin)** is an 11-year-old 6th grader at Reid Temple Christian Academy. She loves dancing, singing, acting and spending time with her family. In her spare time, you can catch her watching her favorite Food Network TV shows. She is super excited to be taking part in her second CTA production! Sydney thanks the CTA staff, phenomenal cast, friends and family.

**ABBY BURRITT (Ensemble)** is a 12-year-old seventh grader at Severn River Middle School. This is her first performance at CTA, and she is very excited! She loves going to the beach, baking and spending time with her dog, Charlie. Abby would like to thank her Aunt Jen, a high school drama teacher, for helping Abby prepare for her audition and her parents for always supporting her. She would like to thank the cast and crew for making this such a wonderful experience.

**PETER CARDILLO (Nori)** is a 12-year-old sixth grader at St. Mary's Elementary. He is excited to be back for his second show with CTA! His previous roles with CTA were Bobby Bobby Cop (*James and the Giant Peach JR.*) and Prince Percy (*Twinderella*). When not acting, people can see him playing soccer or basketball. He thanks Mr. Trevor and Mr. Jerry for being awesome!

**CAROLINE CURRAN (Ensemble)** is a sixth grader at Severna Park Middle School. She is thrilled to

be taking part in her first CTA production! She enjoys singing, playing piano and volunteering at Last Chance Animal Rescue. Her past favorite roles have been The Apple Vendor in *Aladdin* (Theatre in the Park), The V.P of H.O.A. in *Rock Soup* (SPMS) and Tooley in *Bad Ideas for Bad Television Shows* (TITP). She would like to thank her voice coach and acting coach who have pushed her to be her best.

**TYLER DICKSON (Elven Queen)** is a 14-year-old freshman at Severna Park High School. She is thrilled to be returning to CTA after playing George Merry in *Treasure Island*. Most recently, she played Helena in the SPHS production of *A Midsummer Night's Dream*. She has also performed in several productions for Stage & Screen Studios over the past couple of years, including Tiger Lily in *Peter Pan JR.*, Jetsam in *The Little Mermaid JR.*, and The Good Witch in *The Wizard of Oz JR.* She is especially proud to perform in this production for her grandmother, who named all her children and pets after Tolkien characters!

**ANDY ENGSTROM (Great Goblin)** is a 16-year-old junior at Severna Park High School. He is ecstatic to be performing in his first CTA production! He enjoys acting, climbing, playing games and hanging with friends. His favorite roles include King Triton in *The Little Mermaid* (Stage & Screen Studios) and Gad in *Joseph and the Amazing Technicolor Dreamcoat* (Woods). He thanks his friends, family, and the amazing cast. He thanks the production team for their hard work. Enjoy!

**AUDREY FLEISHMAN (Bifur)** is a third grader at Cape St. Claire Elementary School. She's excited for her debut performance on CTA's mainstage! An avid animal-lover, her favorite role so far has been as Toto in *The Magical Land of Oz* (a CTA Workshop). She loves reading (especially "Harry Potter"), hanging out with family and friends and all things creative. She would like to thank CTA for this amazing opportunity and her castmates for welcoming her into the CTA family.

**EMMY FRAME (Kili)** is a 12-year-old sixth grader at Central Middle School. She is thrilled about taking part in her first CTA production! She enjoys horseback riding, reading and hanging out with her friends. Her past roles include Chief Tiger Bamboo in *Peter Pan* (Davidsonville Elementary) and

## WHO'S WHO IN THE CAST

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Penguin in *Madagascar* (Davidsonville Elementary). She thanks her family (and cat Lulu) for their support, and the amazing cast, artistic staff and producers for their hard work.

**COLE GERMAN (Ori)**, a seventh grader at SRMS, is very excited to perform in his fifth show with CTA. When Cole is not on stage, you can find him at the gym using every machine, gaming with friends or playing pool with his family. He thanks the artistic staff, producers and cast for being so awesome to work with. Cole also thanks his parents, nana and pop-pop and Gabby and Brady for all their support. He hopes you enjoy the show as much as he enjoys performing for you.

**JEREMIAH GILBERT (Tom/Voice of Smaug)** is a sixth grade homeschooled student. He is excited to be in his fourth performance with CTA! In addition to his roles at CTA, he has performed in three musicals at Anacostia Playhouse in Washington, D.C. In addition to acting, he can be found playing with Legos or writing/directing his own mini movies at home. Jeremiah thanks his parents and two younger siblings for their love and support. He also thanks all of the production team for their hard work to see him grow as a budding actor.

**ERICA HERDRICH (Oín)** is a 13-year-old eighth grader at Herdrich Academy, where she is at the top of her class. She is a talented artist. Before deciding to devote her time to theater, she was a competitive diver, gymnast and cheerleader. Though she has participated in many CTA workshops in the past, this is her first mainstage CTA production. Erica would like to thank her family and friends for their support and the entire cast and crew of The Hobbit for making her first production so special.

**ROBERT HERZOG (Ensemble)** is an 11-year-old fifth grader at West Annapolis Elementary School. This is his first major production and first CTA show. When he's not participating in drama or at school, he likes to play soccer, sail and be a helpful part of his community. He thanks his family and friends for being super supportive of him. Enjoy the show!

**FINN HINTERMISTER (Gollum)** is a 13-year-old eighth grader at Bates Middle School, where he participates in the PVA Creative Writing and Drama

program. Some of his favorite past roles include a Lost Boy in *Peter Pan*, Corny Collins in *Hairspray* and Albert Peterson in *Bye Bye Birdie*. His hobbies include winning Kahoot, playing ping-pong and playing tug of war with his dog. He would like to thank everyone and hopes you have a nice morning.

**DANNY KANDRA (Bilbo)** is an 18-year-old senior at Annapolis High School. For this role, Danny practiced his love for method acting. He took to adopting Hobbit-like eating habits, which includes bacon and eggs for breakfast, pancakes for second breakfast, lemon muffins for elevenses, two-foot-long ham subs for luncheon, chamomile and biscuits for afternoon tea, pork for dinner and roast beef for supper. Thanks go to his family, friends, Arden and the cast and crew!

**BLANCA MARTELL (Balin)** is a 14-year-old eighth grader at Brooklyn Park Middle School (PVA). Blanca loves acting, art, singing and science. She will play Jafar in *Aladdin* at the Chesapeake Arts Center. Some previous favorite roles have been Nathan Detroit in *Guys and Dolls*, ensemble in *The Lion, The Witch and The Wardrobe* and Jim Hawkins in *Treasure Island*. She is grateful to the producers and director of The Hobbit for the opportunity to be a part of this fabulous production!

**RONAN MARCUS (Fili)** is a 9-year-old fourth grader at Davidsonville Elementary School. He is super excited to be in his first CTA production! His past roles include Jack in *Jack and the Beanstalk* (Building Better People Productions) and the Earthworm in *James and the Giant Peach* (Aleph Bet Jewish Day School). Ronan thanks his awesome parents, as well as the CTA producers and directors.

**BLAKE MARTIN (Thorin)** is a 15-year-old freshman at Broadneck High School and is ecstatic to be in his fourth CTA production. His past favorite roles include Grandpa from *Chitty Chitty Bang Bang JR.* (CTA) and *East from Almost Maine* (BHS). He would like to thank his parents, the cast, the directors, the producers, Danny Kandra™ and all that have come to support him. Enjoy the show!

**RYAN MCCANDLESS (Dwalin)** is a ninth grader at Annapolis High School. He is thrilled to be in his fourth CTA show! Most recently, he performed as a

## WHO'S WHO IN THE CAST

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gorilla in *Tarzan* (CTA), Issachar in *Joseph and the Amazing Technicolor Dreamcoat* (Woods Memorial Church) and as Conrad Birdie in *Bye Bye Birdie JR.* (AACC camp). He would like to thank his amazing castmates and the CTA producers and directors for putting together a wonderful show.

**TEAGHAN MCLAUGHLIN (Bert)** is a 14-year-old homeschooler. She is delighted to be in her fifth production at CTA! She enjoys collecting salt, flying ships through space and has an unusual fascination with rubber ducks. Her favorite past roles are *The Nasty Relative* (Aunt Spiker, *James and the Giant Peach JR.*), *A Dancing Steak* (Zookeeper Zelda, *Ensemble*, *Madagascar JR.*), and *Evil Man* (Boris, *Chitty Chitty Bang Bang JR.*) Thanks to friends, family and Firmando.

**BARRET MITCHELL (Gandalf)** is currently a junior at Annapolis High School. This is his first show with CTA, and he has enjoyed it thoroughly. He would like to thank his mom for driving him places at ridiculous hours and Danny Kandra for being a generally wonderful person, and also for getting to act alongside such a great friend in a show based on a book we know and love.

**JUSTIN PORATH (Essie)**, a sixth grader at St. Martin's, is thrilled to be in his third CTA production! Justin enjoys eating vegetables and candy, often in the same sitting. He has an epic hat collection that is taking over his room (and the rest of his house!) Justin would like to give a shout-out to his awesome dog, his family and his terrific friends. He thanks the phantasmagorical CTA production staff.

**FINOLA QUINN (Bofur)**, a 14-year old freshman at AHS, recently moved from Kyiv, Ukraine. Although new to CTA, she is no newcomer to the stage. Her favorite role thus far was Katherine in *Pippin* (Pechersk School, 2018). For fun, Finola enjoys playing guitar, sailing with the AHS Sailing Team, studying Russian and hanging with her German lop, Clarence. While Finola misses Kyiv, she has felt a warm welcome from the CTA family.

**VICTORIA SANTIAGO-VELEZ (Ensemble)** is a sixth grade PVA student at Bates Middle School. This is Victoria's third CTA show! Victoria loves theater and music, and when she isn't rehearsing, she is with friends or playing with her puppy, Broadway.

Her favorite roles have been Rafiki in *The Lion King JR.* (Stage and Sound Studio), Fox in *The Little Prince* (TOI) and Martha in *Chitty Chitty Bang Bang JR.* (CTA) Victoria is very excited and grateful. Thanks her family, friends, the wonderful cast and the amazing artistic staff.

**CONNOR SCHWAB (Dori)** is an 11-year-old sixth grader at The Summit School in Edgewater. Connor is extremely excited to be performing in his first CTA production! Connor's interests include singing, acting, reading, science, and being with friends. His past favorite rolls include Horace in *101 Dalmatians* (CTA workshop), *Press Start* (CTA workshop), and The Wizard in *The Magical Land of Oz* (CTA workshop). He would like to thank his family, his teachers, the cast, the production crew and all the volunteers.

**SAGE SHANAHAN (Bombur)** is a 14-year-old ninth grader in the Annapolis High School PVA Acting program. Sage is excited to perform again at CTA, and enjoyed playing Lord Scrumptious in *Chitty Chitty Bang Bang JR.* last spring. Other recent performances include Olaf in *Frozen JR.* (Kent Island High School), Asher in *Joseph and the Amazing Technicolor Dreamcoat* (Woods Memorial Presbyterian Church) and Concorde in *Spamalot* (AHS). Sage enjoys writing, singing and art and is very grateful to have found CTA!

**ANGELINA TENKERIAN (Ensemble)** is a 15-year-old student at Broadneck High School. She loves art, swimming, acting and dance. She also loves learning about geography, languages, cultures and history. She has been in five dances on stage at Broadneck High School—soon to be six. She's very thankful for her parents for helping her with everything. She also thanks her cast and amazing producers and staff!

**TRUMAN WARNER (Ensemble)** is a freshman at South River High School. Having recently moved from Chicago, this is Truman's first CTA production! In addition to acting, Truman loves creative writing, fine arts, anime, cross-country running and ballet. A few of her past favorite roles include Dorothy in *The Wizard of Oz* and the Mad Hatter in *Alice in Wonderland*. Truman would like to thank her brothers, Harding and Ford, and sisters, McKinley, Pierce and Quincy, for being so supportive.

## ARTISTIC STAFF

**TREVOR GREENFIELD (Director)** is thrilled to make his (non-music) directing debut with *The Hobbit!* A local director and performer since 2015, Trevor teaches K-5 General Music for AACPS, as well as private music lessons throughout Anne Arundel County. Some of his recent credits include music directing *Frozen JR.* for Theater in the Park, lead role Joe Gillis in *Sunset Boulevard* at Anne Arundel Community College, and music directing *Chitty Chitty Bang Bang JR.* at CTA. Trevor holds a Bachelor's of Education in K-12 Music from Slippery Rock University (2011) and a Master's of Education in Technology Education from the American College of Education (2018). Trevor would like to thank the CTA Board for having faith in his vision, the set and creative teams for something Tolkien himself couldn't have imagined, Jerry for being the best assistant director/mentor I could ask for, producers Tracy Rinehart and Tracy Hintermeister for making my life 100 time easier, and Katrina and Jackson for their unending love and support. Finally, he would like to thank his

wonderful cast for bringing Middle-Earth to life...Hannon allen.

**JERRY VESS (Assistant Director)** is a graduate of UNC-Asheville with a BA in Drama. He moved to Annapolis after touring the Southeast for five seasons with the Patchwork Players and four summers on the Outer Banks of North Carolina performing in *The Lost Colony Outdoor Drama*. Since moving to the Annapolis area, he co-founded The Lost Caravan Children's Theatre and directed nine shows for Annapolis Summer Garden Theatre, including the Ruby Griffith Award-winning production of *The Producers*. He has also directed shows for Children's Theatre of Annapolis, Merely Players, AACC Opera, The Moonlight Troupers and The Heritage Harbor Players. Mr. Vess will be appearing in AACC's Spring production of *Beauty and the Beast* as Belle's father Maurice. He has also taught Creative Dramatics for AACC's Kid In College program. Mr. Vess is a full-time staff member at AACC in Event Services.



*Wendy Hickok*

PHOTOGRAPHY

Check out our website: [www.hickokphotography.com](http://www.hickokphotography.com)  
or email us: [wendy@hickokphotography.com](mailto:wendy@hickokphotography.com)

## PRESIDENT'S LETTER

**WELCOME TO CHILDREN'S THEATRE OF ANNAPOLIS!** On behalf of the Board of Directors, I'm thrilled to welcome you to *The Hobbit*, CTA's second mainstage production of its 2019-2020 season.

In my opinion, live theatre is pure magic. Not only is it magical to see the looks on the faces of our youngest audience members while they're watching a show, but it's also magical to watch the production process from start to finish. From that first production meeting before rehearsals to curtain call on closing night, there's a bounty of people who have put in an incredible amount of time and effort to make it happen. It seems like every time I have stepped foot into the theatre over the past few months, there's someone unexpectedly there working on some piece of the production. Of course, let's not forget the hard work of our staff members who are here every day, ensuring that CTA is running smoothly!

I also think that volunteering for Children's Theatre of Annapolis is magical. I've been with the organization since 2011, and not only have I seen some incredible talent pass through the doors, but I've also made great friends.

Because of what an enriching part of my life CTA has been, I encourage you to join us in volunteering your time for the organization! If you've enjoyed seeing shows at CTA and ever wondered if you could be part of the magic, we have a place for you, no matter what your skills might be. Feel free to reach out to us at [volunteers4cta@gmail.com](mailto:volunteers4cta@gmail.com), and we will welcome you with open arms.

Enjoy this production of *The Hobbit*, and I hope you see you again for more magic soon!



Kelsey Casselbury, **PRESIDENT**

## BOARD OF DIRECTORS

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## STAFF

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**THEATRE OPERATIONS MANAGER**

& **EDUCATION DIRECTOR** Jason Kimmell

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Additionally, CTA STARS will receive 10% off all show and event tickets throughout the year!



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# Mardi Gras

A CTA FUNDRAISING EVENT

6:30 to 10 p.m.

SATURDAY

# April 4 2020

MUSIC FROM  
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BRASS BAND

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BRIAN CURRY

21+ event | \$45 tickets

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### DIRECTORS | \$5,000 TO \$9,999

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Catherine Hollerbach

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Laurie Kugler

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Toni Kimmell

Tracy Hintermister

\* Information is accurate as of time of printing.

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# Children's Theatre of Annapolis Summer Camps

Three-Week  
Production Camps



July 20-August 7  
Performances: August 7 & 8

AGES 8-14  
LEVEL: Intermediate-Advanced



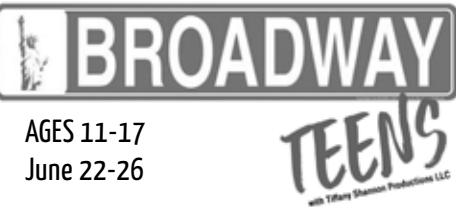
August 10-28  
Performances: August 28 & 29

AGES 12-18  
LEVEL: Intermediate-Advanced

Register for all camps online at  
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Week-Long Musical  
Theatre Camps

with Tiffany Shannon Productions LLC



AGES 8-11  
Session 1: July 6-10  
Session 2: July 20-24



AGES 8-11  
Session 1: August 3-7, 2020  
Session 2: August 17-21, 2020  
Session 3: August 24-28, 2020



AGES 5-7  
Session 1: July 13-17  
Session 2: July 27-31  
Session 3: August 10-14



# EDUCATION AT CTA

## PRODUCTION WORKSHOPS with Tiffany Shannon Productions, LLC

Through theatre production workshops students gain experience and knowledge in acting techniques, improvisation, characterization, movement, props, scenery, and much more. These workshops conclude with a final performance on our main stage. In production workshops, teamwork is a major focus, and all participants are guaranteed a role. We encourage students with all levels of experience to attend.



When the street urchin, Aladdin, vies for the attention of the beautiful princess, Jasmine, he uses a genie's magic power to become a prince in order to marry her. Iago, Jafar, the Genie, and more are here for a musical adventure filled with magic, mayhem and the power of love.

### MUSICAL WORKSHOP

AGES 7-15

LEVEL: Beginner-Intermediate

5:30 - 7:30 P.M. MONDAY

FEBRUARY 17-MAY 11, 2020

AGES 7-11

LEVEL: Beginner-Intermediate

SESSION ONE: 4:30-6:30 P.M. WEDNESDAY

FEBRUARY 19-MAY 13, 2020

SESSION TWO: 6:30-8:30 P.M. WEDNESDAY

FEBRUARY 19-MAY 13, 2020

**REGISTER TODAY!**  
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# THE MAGICAL LAMP OF ALADDIN

Choreographed by the Aladdin Music & Movement Team  
Produced in concert with Princess Charlene National, Inc., Department of Culture

Evil magician Jammal tries to trick Aladdin in a malicious scheme to acquire a magical lamp containing a wish-granting genie. But Aladdin tricks him & claims the magic lamp for himself, using its power to win Princess Jasmine & impress the Sultan.

## NON-MUSICAL WORKSHOP

HOMESCHOOL EDITION

AGES 7-15

LEVEL: Beginner-Intermediate

1:00-3:00 P.M. TUESDAY

MARCH 3-MAY 5, 2020

AGES 7-15

LEVEL: Beginner-Intermediate

4:30-6:30 P.M. THURSDAY

MARCH 5 - MAY 7, 2020



Get ready to move and groove! This class combines imaginative play, crafts, singing, acting, and dancing to introduce the performing arts while fostering creativity and nurturing self-esteem. Young performers will develop confidence while having fun!

AGES 5-7

LEVEL: Beginner

4:00-5:30 P.M. TUESDAY

MARCH 3-APRIL 7, 2020





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# *Abby Burritt*



Abby: Nice ears! Knock 'em dead, break a leg, and all that jazz. We love you, kiddo!

Mom, Dad, & Charlie

# **Blake Martin**



Blake,

We are so proud of your dedication and enthusiasm for theatre. We've watched you spend hours pouring over lines, and we are so excited to watch you bring Thorin to life. Congratulations! Break a leg!

Love,

Mom, Dad, Katelin, Ariana, and Grandma Nancy

# *Victoria Santiago-Oselez*

We are always so proud of you!  
The way you commit to everything you do is truly admirable.

Whether it's in the Serengeti, Wonderland, Asteroid B-612, Madagascar or Middle-Earth, is always a joy to see you on stage. TOI TOI TOI!

Love,

Mom, Dad & Broadway!



## Audrey Fleishman



We love your sense of humor and how you find ways to bring joy to others. Have a blast, we can't wait to see you on the big stage!

Your biggest fans,  
Mom, Dad, and Kirby

## Sage Shanahan



Congratulations on performing in another great show at CTA! We are so proud of you and your many talents!

Love, Mom, Dad and James

## Finn Hintermister

Dear Finn —

Congratulations on your 5th show at CTA!

You bring so much happiness and fun to our lives every day. We all admire your enthusiasm and joyful approach to life.

We can't wait to see your Gollum!

Lots of love,  
Mom, Otto, and Dad  
(June and Joey too!)



# *Blanca Martell*



Congratulations, Blanca/Balin! We love you and are so proud of all you do!

All the best, Mom, Grandma, Roland, Antonio, and Rexi

# **COLE GERMAN**



Cole

We are so proud of the amazing young man you have become! Now get on the stage and do what you love!!! We love you so much! Dad, Mama, Gabby, and Brady

# *Erica Herdrich*



Erica

From the cook, Mrs. Greene, to The Hobbit's Oin!  
Congratulations from all your family and friends on  
your very first CTA production. We are all so proud  
of you!

# *Judith Allison*



Judith, it is a joy to watch you on stage! We love you!  
Dad, Mom, Ezra and Jonas

## JUSTIN PORATH



We are so happy that you've taken your singing out of the shower and onto the stage! The world is a much better place with you in it — and singing! We are so proud of you, Justin!!

Love, Mom, Dad, Maggie, Nathan & Lila

## Robert Herzog



Congratulations on your first show! We love this new path you are on and excited to see where it takes you...

Love, Mom, Dad, and Finn (woof!)



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## Teaghan McLaughlin



Teago,

We hope you have a great time trolling the Hobbits.

We're so proud of you.

## PETER CARDILLO



Peter - We are really looking forward to sharing your adventures with The Hobbit!

Love, Dad, Mom, Anna, Nina, John, James & Peter

## Ryan McCandless



Congratulations to RYAN and the cast of The Hobbit!

We're your biggest fans!  
The McCandless Family

## Volunteer WITH CTA !

### We love our volunteers!

The volunteers at CTA help construct sets, make costumes, work on stage, assist with ticketing and much more.

It's a great opportunity for teens and troops to earn service hours! For more information, contact the volunteer coordinator at

[volunteers4cta@gmail.com](mailto:volunteers4cta@gmail.com)





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- DONATIONS - Spizzico supports our community! How can we help your non profit organization?
- SUGGESTIONS - Are we missing one of your favorite dishes? How can we improve? Let us know!
- SPIRIT NIGHTS - It's all about teamwork! Choose a Monday, Tuesday or Wednesday to host your non profit organization's fund raiser event.

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