

Children's Theatre of Annapolis

What is Expected When You Audition for a Non-musical Production?

Production and Audition Dates:

Peter and the Starcatcher

Saturday and Sunday, October 1 & 2, 2022, 10:00 a.m. - 1:45 p.m.

Callbacks: Monday, October 3, 2022 6:00 p.m. - 10:00 p.m.

Age requirements:

CTA makes every attempt to provide a fair and equal audition opportunity for all actors ages 8-18 (as of the audition date; must not have graduated from high school). No experience is required and selection is made entirely by the artistic staff and based solely on the performance that each auditioner presents on the day of auditions. Actors are cast based on their ability and suitability for the parts.

Volunteer requirement:

If cast in the show, each actor will be REQUIRED to volunteer five (5) hours to a technical area (set construction, set decoration, costumes, props, lighting, and/or sound).

Auditions:

Actors should sign up online for auditions and submit the audition form electronically through the provided links on the website. Actors should only sign up and attend one day of auditions.

Auditions are held at Children's Theatre of Annapolis, 1661 Bay Head Road, Annapolis, MD 21409. This audition will focus on acting ONLY. Auditioners should wear appropriate shoes. **NO** open toed shoes, flip flops, crocs, or bare feet are allowed.

Auditioners will be asked to engage in theatre exercises, improvisational games, and script readings, or similar acting exercises, at the director's discretion. Actors should come prepared to engage in these acting exercises during auditions.

Callbacks:

Some actors auditioning will be asked to return for a "callback," that is, a second look. The called-back actors may be asked to do more extensive acting than in the first phase of auditions. Please remember that an actor may be cast even if not called back, and an actor may be called back but not cast. For example, an actor who only wants to play the lead role will not be cast if the director decides that someone else is more suitable for that role.

Time commitment:

Participating in a production is a HUGE time commitment. Be sure you are prepared to commit to all rehearsals and mandatory dates before you audition. You will be asked to submit a list of all possible conflicts at the audition. If you have a definite conflict with any mandatory or tech rehearsal, you should not audition.

Parent/Guardian Information:

There is also a time commitment for parents/guardians. As CTA is an all-volunteer organization, we rely upon parents/guardians to provide the much-needed support to make each production a success. An orientation meeting will be held after cast selection to discuss volunteer opportunities!

Parents/guardians are required to attend meetings, volunteer time to the production, ensure that their actor arrives to rehearsal prepared, and provide costuming support. This is a commitment each parent/guardian must make in supporting their actor in the production. Please be sure you, as a parent/guardian, are also aware of the commitment to the production before your actor auditions. Theatre is a cooperative effort and every part of the team is essential!