

Children's Theatre of Annapolis
Audition Information - Lion King JR

Directed by: Atticus Cooper Boidy

Music Director: Jamie Levine

Choreographer: Anya Lengbeyer

Audition Dates and Times

Auditions:

Saturday, January 10th 2pm-5pm - Anya out

Sunday, January 11th 10am-1pm - Anya out

Invited Callbacks: Wednesday, January 14th 6-9 p.m.

Important Dates: If cast in the musical, you may not miss any days during tech week or performances.

Rehearsals begin: Tuesday, February 24th (Tues/Thurs/Sun)

Tech Week: April 26th(Sunday) - April 30th(Thursday)

Performances: May 1st - May 17th

Relaxed Performance: 11 a.m.; Saturday, May 9

ASL Interpreted Performance: 4 p.m.; Saturday, May 9

School Performance: Thursday, May 14th 9:30am

● No rehearsal from March 31st - April 5th●

*the first Saturday of performances, May 2nd, will only be a 4:00 pm show.

Age requirement

CTA makes every attempt to provide a fair and equal audition opportunity for all actors ages 8-14. No experience is required, and selection is made entirely by the artistic staff and based solely on the performance that each auditioner presents on the day of auditions. Actors are cast based on their ability and suitability for the parts.

Volunteer requirement

If cast in the show, each actor will be required to volunteer five (5) hours to a technical area (set construction, set decoration, costumes, props, lighting, and/or sound).

Auditions

In-person Auditions Requirements

- Actors should sign up online for auditions and submit the audition form electronically through the provided links on the website.
- Actors should only sign up and attend one day of auditions.

- Auditions are held at Children's Theatre of Annapolis, 1661 Bay Head Road, Annapolis, MD 21409.
- This audition will focus on singing, acting, and dance.

Singing:

- Actors will be asked to prepare a song of their choice that is **no longer than a minute and 30 seconds**.
- This song needs to be memorized and sung with a karaoke track. Please **NO** acapella.
- The song can be from the show or a song of your choosing. **Please note** that when picking a song, please choose something that is from a musical or has a musical theater style to it.
- Families will need to upload a link to their track or send an MP3 file to the form provided upon sign-up so we can play it for you at the audition.
- We will **ONLY** be using pre-recorded tracks for auditions. No accompanist will be available so please do not bring sheet music.

Acting:

- Actors will be asked to choose one of the provided sides, parts of the script, to read for the audition.
- They can choose ONE character to read for. The character that side is for will be the name of the PDF.
- Actors will read for this character and have a member of the artistic staff read with them.
- These lines are not expected to be memorized but it is encouraged to be very familiar with the material.

Dance:

- Auditioners should wear appropriate shoes. NO open-toed shoes, flip flops, crocs, or bare feet are allowed.
- Actors will be provided with a video teaching them the dance section for the audition. They are expected to learn this choreography from the video and have it prepared for the in-person audition.
- On the day of the audition, actors will have a chance to practice the choreography a few times and then will be split into smaller groups to audition.
- Prior to coming in person to auditions please **email a video** of you doing any of the following tricks to shows@childrenstheatreofannapolis.org : Cartwheel, Forward roll (somersault), Backward roll, Handstand (against wall or free), Bridge, Backbend, Round-off (cartwheel with a snap down), Aerial prep cartwheel (no hands prep), One-handed cartwheel, Walkover (front or back),

Front handspring, Back handspring, Front aerial (no-hands front flip style), any Kicks, any Leaps, or anything else you would like us to see that could potentially be used in the show.

Virtual Audition Requirements

Singing:

Actors submitting a virtual audition will follow the same vocal guidelines as in-person auditioners.

- Please prepare a song of your choice that is **no longer than 1 minute and 30 seconds**, memorized, and performed with a **karaoke track** (no acappella submissions).
- Your song may be from the show or any musical theatre–style piece.
- Please upload your audition video **with the track mixed in or clearly audible**, or attach the karaoke track link/MP3 in the form provided so we can reference it if needed.
- Only **pre-recorded accompaniment** should be used. No live instruments or accompanist recordings.

Acting:

Actors will choose **one** of the provided sides to perform on video.

- Select the character whose name appears on the PDF.
- You may have someone read the opposing lines with you (off-camera is fine), or you may read straight through by leaving space for the other character.
- Memorization is not required, but familiarity with the side is encouraged for clarity and character work.
- Please film in a quiet, well-lit space with the actor clearly visible and audible.

Dance:

Virtual auditioners will learn choreography from the same instructional video provided to all auditioners.

- Please record yourself performing the choreography in a well-lit space where we can see your full body.
- Wear appropriate footwear—no open-toed shoes, crocs, flip flops, or bare feet.
- As with in-person auditioners, please **email a separate video** demonstrating any tricks or skills you would like the artistic team to see to shows@childrenstheatreofannapolis.org. This may include:

Cartwheel, forward roll, backward roll, handstand, bridge, backbend, round-off, aerial prep, one-handed cartwheel, walkover, handsprings, aerials, kicks, leaps, or any additional skills.

Submission Details:

All virtual audition materials (singing, acting, choreography, and tricks) must be put in a google drive and shared to shows@childrenstheatreofannapolis.org. Please ensure that all videos are clearly labeled with the actor's name and the content of the file (e.g., "JaneDoe_Song," "JaneDoe_Side," "JaneDoe_Dance," etc.).

Invited Callbacks

Some actors auditioning will be asked to return for a "callback," that is a second look. The called-back actors may be asked to do more extensive acting than in the first phase of auditions. They will also be asked to learn and perform a section of a song or songs from the show. There is also a possibility for a dance call-back if our choreographer needs to see more from certain people.

Please remember that an actor may be cast even if not called back, and an actor may be called back but not cast. For example, an actor who only wants to play the lead role will not be cast if the director decides that someone else is more suitable for that role.

Time commitment

Participating in a production is a HUGE time commitment. Be sure you are prepared to commit to all rehearsals and mandatory dates before you audition. You will be asked to submit a list of all possible conflicts at the audition. If you have a definite conflict with any mandatory or tech rehearsal, please note this may cause you to not be cast.

Parent/Guardian Information

There is also a time commitment for parents/guardians. As CTA is an all-volunteer organization, we rely upon parents/guardians to provide the much-needed support to make each production a success. An orientation meeting will be held after cast selection to discuss volunteer opportunities!

Parents/guardians are required to attend meetings, volunteer time to the production, ensure that their actor arrives at rehearsal prepared, and provide costuming support. This is a commitment each parent/guardian must make in supporting their actor in the production. Please be sure you, as a parent/guardian, are also aware of the commitment to the production before your actor auditions. Theatre is a cooperative effort and every part of the team is essential!

Production Fee: \$300

Annual Registration Fee: \$20 per family.

The Registration Fee is a one time payment for an entire family. If the student or a sibling attended a summer camp, enrolled in a Fall workshop, or was a cast member of a main stage production this season, then the family should have already paid that fee.

Financial Assistance

CTA is committed to making theatre available to all, regardless of income status. If production fees pose a financial hardship, payment plans and financial assistance are available. For more information, contact Jason Kimmell, CTA's Executive Director of Management & Education, at info@childrenstheatreofannapolis.org. Queries will be kept confidential.